



Artist Speakers

Werner Gephart is an artist, jurist, and sociologist in the field of law, culture, and society. He is the founder of the University of Bonn's Käte Hamburger Kolleg Center for Advanced Study in the Humanities "Law as Culture" and has been a visiting professor in France, Russia, the US, Israel, and the Maghreb. He has held exhibitions in Paris, Düsseldorf, Cologne, Bonn, St. Louis, New York, and New Delhi. In 2014 he was awarded a doctor honoris causa by the University of Turin, alongside Anselm Kiefer. He is The Dickson Poon School of Law's current Honorary Artist.

David Nelken taught at Cambridge, Edinburgh, and University College London before moving to Italy in 1989 as Distinguished Professor of Legal Institutions and Social Change at the University of Macerata. From 1995 to 2013, he was Distinguished Research Professor of Law at Cardiff University. Since 2010, he has been the Visiting Professor of Criminology at Oxford University. He is currently Professor of Comparative & Transnational Law in Context at The Dickson Poon School of Law, King's College London. His work, covering both theoretical enquiry and empirical investigation, is in the areas of comparative sociology of law, criminology, and legal and social theory.

Martin Albrow is a sociologist and leading theorist of global modernity. He has held professorships and fellowships in Europe and the United States, including at the University of Wales, the London School of Economics, the University of Munich, the State University New York as well as the Woodrow Wilson International Center for Scholars in Washington, D.C. His book "The Global Age" was awarded the University of Rome's European Amalfi Prize for Sociology and Social Sciences. Martin Albrow is Honorary Vice-President of the British Sociological Association and member of the International Futures Forum. From 2012 to 2013, Martin Albrow was Fellow at the Käte Hamburger Center for Advanced Study in the Humanities "Law as Culture". Since 2013, Professor Albrow is Senior Fellow at the Center.

Some Colours of the Law

Exhibition by
Professor Werner Gephart

Invitation to the Closing Event:
Book Launch and Discussion



May 23, 2017 | 6:00 - 9:30 pm

King's College London
The Dickson Poon School of Law
Somerset House East Wing
Moot Court and Ante Room

GEFÖRDERT VOM



Bundesministerium
für Bildung
und Forschung



recht als kultur

käte hamburger kolleg
law as culture
center for advanced study



Some Colours of the Law

The Dickson Poon School of Law presents
Some Colours of the Law
a unique art exhibition by Professor Werner Gephart
at Somerset House East Wing.

As part of The Dickson Poon School of Law's Visual Arts Programme, you are kindly invited to the closing event of **Some Colours of the Law**, a year-long project that explored the relationship between law, aesthetics, and visual culture. The project is the culmination of a collaboration with the School's Honorary Artist, Professor Werner Gephart.

Professor Gephart's paintings and installations use the visual arts to explore the study of law and the social sciences, the diversity of the world's legal cultures, and the effects globalisation might have on our understanding of them. The event invites students, scholars, and the public alike to take part in a broader discussion over the relationship between law, art, and visual culture.

The project will close with a special event,
How to Write and Talk about Painting the Law, on May 23.

How to write and talk about painting the Law

Invitation to the Closing Event: Book Launch and Discussion

A reflection of the law's relationship to aesthetics and visual culture with the School's Honorary Artist, Professor Werner Gephart.

May 23, 2017 | 6:00 – 9:30 pm | King's College London
The Dickson Poon School of Law | Somerset House East Wing
Moot Court and Ante Room | Strand | LONDON | WC2R 2LS

Admission is free and open to the public.
RSVPs can be sent to kieran.1.mcgrath@kcl.ac.uk.

Some Colours of the Law closes on May 23 with a special event to discuss Professor Gephart's exhibition and a book that presents the images and explaining commentaries as well as interpretations by renowned specialists in the field.

The artist and scholar will be in conversation with Professor David Nelken (The Dickson Poon School of Law, King's College London) and Professor Martin Albrow (University of Wales). Their discussion will focus not only on the artwork exhibited in **Some Colours of the Law**, but also on some recent books by the Käte Hamburger Center for Advanced Study "Law as Culture" that have been published by Vittorio Klostermann (Frankfurt am Main) and can be seen as expressions of the "Law as Culture" paradigm. Professor Gephart will also offer a tour of the exhibition, explaining his insights and influences.

BOOKS



José M. González García: *The Eyes of Justice.*
Blindfolds and Farsightedness, Vision and Blindness in the Aesthetics of Law, Frankfurt am Main: Klostermann 2017 (Volume 13 of the series "Law as Culture", edited by Werner Gephart).



Laurent de Sutter: *Poétique de la police.*
Frankfurt am Main: Klostermann 2017 (Volume 17 of the series "Law as Culture", edited by Werner Gephart).



VITTORIO KLOSTERMANN
Frankfurt am Main



Werner Gephart/Jure Leko (eds.): *Law and the Arts.*
Elective Affinities and Relationships of Tension, Frankfurt am Main: Klostermann 2017 (Volume 18 of the series "Law as Culture", edited by Werner Gephart).



Werner Gephart: *Some Colours of the Law.*
Images and Interpretations, Frankfurt am Main: Klostermann 2017 (Volume 21 of the series "Law as Culture", edited by Werner Gephart).



VITTORIO KLOSTERMANN
Frankfurt am Main